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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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The Edgecliff

Volume XX

Our Lady of Cincinnati College, Cincinnati, Ohio, May 11, 1955

No. 6

Play Day 1955 Features Sale, Star-Scanning

Mission Play Day begins today with Mass in the college chapel. The Reverend Henry Klocker, assistant secretary of the C.S.M.C. will celebrate the Mass and deliver the sermon. Mary Ellen Puthoff, general chairman, has announced that there will be a new attraction this year in the form of a star-gazing party and a White Elephant auction.

The annual North-South baseball game at 3:00 will be followed by games, relay races, a ping pong tournament, badminton, and bridge. A community sing will follow supper at the grill and the day will be ended by the sky scanning at twilight. The Messers. Mark Devine and Howard Korb are supplying the telescopes.

Committee chairmen for the days' events include: Peggy Rowe, games; Mary Jeanne Grunkemeyer, dinner; Angela Pottebaum, tickets; Patricia Dewey, publicity; Nancy Schroeder, relay races. Theresa Schulte, "in-case-of-rain" committee.

May Concludes Radio-TV Shows

This month marks the culmination of the extensive radio and television programs produced by the college Speech department. Each Tuesday in May, WCET is featuring Our Lady of Cincinnati college on a television show beginning at 3:45 p.m. The Home Economics students will present "Floating Fashions" on May 17. On May 24, Miss Catherine Koch, chairman of the Home Economics department, will be featured.

Other programs presented this month were "Your Speech Is Showing" on May 3, and "Radio Versus Television" on May 10, in which Diane Marcaccio and Helen Gorey argued on behalf of radio while Elizabeth Gleason and Vera Flavin favored video.

"Edgecliff Ideals," the final radio show of the series of 13 Campus Topics, was heard Sun., (Continued on page 3)

Eleanor Nicholas Wins Vote To Crown Mary Queen of May

Eleanor Nicholas, senior class president, has been chosen May queen by vote of the student body and will crown the statue of the Blessed Mother during the tra-

Students Give Spring Recital

Students of the Edgecliff Music department will present their annual recital on Tues., May 17 at 8:15 p.m. in the Organ Room of McAuley Hall. Organ selections will be offered by Mary Catherine Hughes and Marian Piller, pupils of Sister Mary Joeline. Piano solos will feature Carolyn Heeger, Judy Ryan, Mary Ann Curtin and Elaine Stadtmiller, students of Miss Frances Loftus. Catherine Guarin, a pupil of Mr. Franz Trefzger, will provide the vocal renditions. Senior music students are not in this program since they were featured in a March recital.

New Senior Comps Result From Study

Campus Senior Comprehensive Examinations in the future will include three new features as the result of recommendations drawn from research made by two Edgecliff faculty members. The recommendations, published in the April issue of *Catholic Educational Review*, are designed to cover more thoroughly the students' field of major concentration. Dr. Daniel J. Steible, chairman of the English department, and Sister Mary Rose Agnes, chairman of the Education department, began their study in the 1953-54 school year by compiling a questionnaire, and distributing it throughout 100 institutions of higher learning in 26 states.

Our Lady of Cincinnati college's institutional study committee made public the results of their questionnaire, which included the response of 62 schools, to the Edgecliff Faculty last spring. The recommendations submitted were as follows: 1) abolish student's choice of fields within the department of her concentration, 2) establish a non-credit course of "readings" to help prepare the student for the comprehensives, and 3) reduce the comprehensives to a single examination in two parts of three hours each. "As the result of this change," Dr. Steible commented, "the comprehensives will more likely perform the function they were intended to perform."

ditional May Day ceremony this Sunday, May 15.

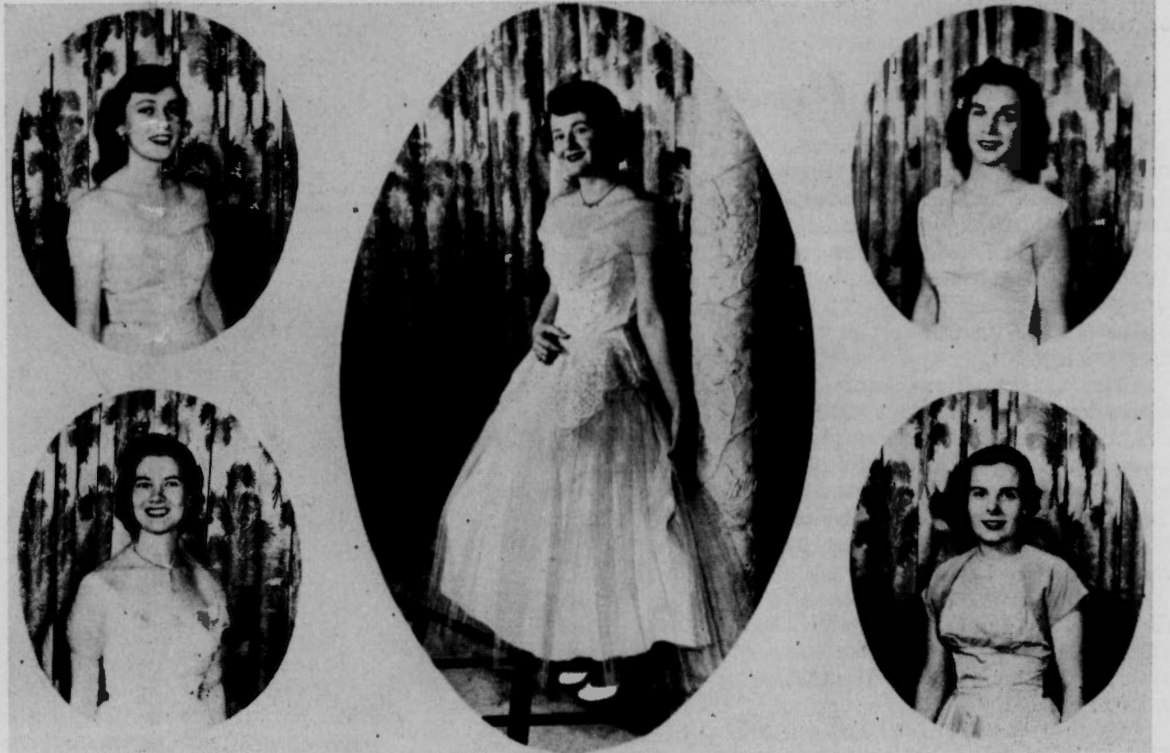
"Norie," a graduate of Mother of Mercy high school, is majoring in history and minoring in Philosophy and English. She is also editor of *The Edgecliff* and president of the International Relations club.

The queen's attendants will include representatives from each class. They are Angela Pottebaum, junior; Louise Thoma, sophomore and Mary Ellen Blank, freshman.

An honor guard from the Xavier university ROTC unit will lead the procession to the outdoor grotto. Following in academic attire will be the juniors, sophomores and freshmen. The seniors, wearing formals, and a group of flower-bearing children will directly precede the queen and her attendants.

The Rev. Edward Connelly, of the Sociology department will deliver the address.

Barbara Wenstrup Rules Royal Court, May 14



Barbara Wenstrup, Edgecliff's 1955 Prom Queen, is shown encircled by her attendants, counter-clockwise, Marian Fox, Martha Cloud, Dorothy Kramer and Shirley Dieckmann.

As exams and comprehensives end the school year, so, too, does the Junior Prom on May 14 at the Netherland Plaza's Hall of Mirrors climax the year's social program.

This year Joan Gauche, junior class president, will place the

golden crown engraved with the names of past prom queens on the red hair of Barbara Wenstrup. Sharing honors with the 1955 Prom Queen as her attendants will be Martha Cloud, Shirley Dieckmann, Marian Fox and Dorothy Kramer.

"Babs," from Sidney, Ohio, is president of the Dormitory Council and secretary of the International Relations club. She is a History major. Martha, an English major, has been active in the Literary Guild and the CSMC.

Shirley, a sociology major, finds time to direct an off-campus athletic program for high school girls along with membership in the Edgecliff Players, Choral and Sociology clubs. Marian, another Sociology major, has been active as a class coordinator for the Variety Show for four years. She is also interested in art. Dorothy, a Foods and Nutrition major, has divided her activities between the presidency of the CSMC and vice-presidency of the Home Economics club.

Featured HIGHLIGHTS

May

- 11 Mission Day Mass—8:30 a.m.
ASSEMBLY—Play Day—3:00 p.m.
- 12 Meeting of the Cincinnati Nursing League—2:00 p.m. in Emery
- 13 Candlelight Rehearsal—3:00 p.m.
- 14 Prom—Netherland Plaza—Hall of Mirrors—9:00 p.m.—1:00 a.m.
- 15 May Day—3:00 p.m.
- 16 Resident Students' Banquet—6:00 p.m.
- 17 Mass for Seniors—8:30 a.m.
Home Economics Club Breakfast for Seniors
Spring Music Recital—8:00 p.m.
Music Club Meeting—6:00 p.m.
- 18 ASSEMBLY—Student Convocation
Candlelight Rehearsal—4:00 p.m.
Science Club Meeting—5:00 p.m.
Boat Ride on Johnson's Party Boat
- 19 Ascension Thursday
- 23-27 Semester Examinations
- 27 Baccalaureate Mass Rehearsal for Seniors 1:00 p.m.
Candlelight Rehearsal—2:00 p.m.
- 28 Freshman Luncheon for Seniors—1:00 p.m. Sheraton Gibson Hotel
- 29 Baccalaureate Mass—9:00 a.m.
Alumnae Homecoming—6:00 p.m.
- 30 Class Day 2:30; Garden Party 6:00 p.m.
Candlelight—8:30 p.m.
- 31 Mass for student body honoring Father Stritch's Silver Jubilee—8:45 a.m.
General rehearsal for commencement
June 1 Commencement

WCET Invites Players To Give Greek Drama On Hour TV Show

Edgecliff Players will present an hour television production of Sophocles' famous Greek drama, "Antigone," on WCET, Wed., May 18 at eight p.m. Officials of WCET feel that this is the most ambitious dramatic production that the local educational TV station has yet undertaken. Mr. Robert Huber, Program Director, will himself produce the drama. Miss Esther Pantages, also of WCET, is in charge of costumes.

With sets, which are being designed by the station, lighting and costumes, the atmosphere of the ancient Greek world will be reproduced through the modern medium of TV. This drama portrays the conflict of a girl faced with the dilemma of deciding which is the higher law, the state or her conscience. Scholars of the Classics consider "Antigone" to be one of the most outstanding tragedies of Greek literature.

The title role of Antigone will be played by Jeannine Grannen. Other members of the cast are: Ismene, Joan Oden; Creon, Jeanne Favret; Messenger, Mary Jeanne Grunkemeyer; Haemon, Joan Gauche; Eurydice, Gail Lonneman; Teiresias, Diane Marcaccio; Boy, Helen Gorey; women attendants, Elizabeth Gleason and Eileen O'Brien. The chorus includes: Judy Disney, leader, Vera Flavin, Mary Elizabeth Nicholson, Patricia Dewey, Sue Droppelman, Barbara Elder and Charlotte Kipp.

This play will be performed out-of-doors at the last Edgecliff Players' meeting on May 16 for members and their friends. It will also be presented next fall for the incoming members of the college drama club.

See page 3 for Antigone picture.

Point System Goes On Trial Next Year

In reference to the various posts that can be held by a single student, an experimental point system for one year will go into operation next year at Edgecliff.

This innovation has a three-fold objective, as stated in a bulletin issued by the student council: "1. To encourage active membership in co-curricular activities; 2. To provide opportunities for more students to hold office; and 3. To prevent co-curricular activities from interfering with scholastic achievement."

Various offices will be rated as 5, 4, 3, or 2 points in value. Active membership in any club will be rated as 1 point. Each student will be limited to one major office (5 or 4 points) per semester. Membership points in any club will not be added to office points in the same club, but are included in them.

The bulletin further limits the number of points that can be acquired during the year by each student as follows: seniors, ten points; juniors, nine points; sophomores, seven points; freshmen, six points.

Five-point offices are listed as: Student Council President, Senior Class President, Sodality Prefect and Editor of "The Edgecliff."



Eleanor Nicholas

Workers Are Winners

Rousing cheers are in order for the students who worked so diligently on behalf of Edgecliff's Fourth Annual Horse Show. Their cooperation and work contributed much toward making the show a success.

While many opportunities are given Edgecliff girls to demonstrate their school spirit, the Horse Show is one off-campus activity which enables everyone to work for Our Lady of Cincinnati. An event of this size is truly a tremendous undertaking and those who support it deserve blue ribbons for their efforts.

Parking Poses Problem

Parking is a problem that Edgecliff shares with many colleges throughout the country. In a way, we might feel glad that there is an easy answer to our car-placement headache with the painting of dividing lines, but unfortunately, this simple solution reflects no credit on the students. An honest view of the situation shows that there is enough room for every auto to rest legally, that is, if a way could be found to drive over or under the cars blocking access to one-half of the parking lot.

The status of an adult, which each of us claims to have achieved, requires the abandonment of childish selfishness for a mature respect for the rights of others. How could traffic move smoothly if cars did not stop at an intersection to give those traveling in the opposite direction a chance to proceed? Think of the critical comments that are directed at the infantile motorist who straddles two lanes while deciding which will move the fastest.

If the farthest lane in the parking lot was completely filled before the second was begun, there would be, by the mathematical ratio of two lanes of parking space to one and one half lanes of parked cars, ample room for the entrance and exit of all.

How about it? Couldn't we all be mature enough to think of the next driver when we abandon our cars for the day instead of necessitating a parking lot attendant?

'55 NFCCS Convention In Pittsburg, Pa. Provides Ideal Summer Vacation Site

by Kay Wetzel '56

Summer's end seems a long way off when it has not even officially begun. But many Edgecliff students are excitedly discussing it, or rather, what it signifies—the National Federation of Catholic College Students convention, meeting this year in Pittsburgh, Pa., Sept. 5-9, 1955.

In case you're curious about the cause of all this anticipation four months early, the following excerpts from recent campus conversations might provide an answer.

Caryl Kemper—I wouldn't miss the National Convention of the NFCCS any time I had the chance to go. Why? Because there is nothing so stimulating, and at the same time, as much fun as being with people of your own age and state in life, for a whole week of discussion, learning, and great times.



Caryl Kemper

At the National Convention, there is much exchange of ideas and viewpoints, and any one who attends will surely come away with a fresh approach to his student life and in particular, his Catholicism as a student.

Norma Feltrup—The NF convention is an opportunity which no Catholic college student can afford to miss, especially if she has never been to a national convention before. By attending, the student can take a part in her school's NFCCS chapter, and attend sessions in which topics important to living a Christian college life are discussed. She will also have a chance to meet students from all parts of the country and learn how they have profited from NFCCS, and the different functions which their particular school is carrying on as a result of it. Along with these



Norma Feltrup

benefits, she will have an enjoyable vacation, including many social activities such as parties, a banquet, dance, and the chance to go sightseeing in a different city.

Grace Crary—Ever since I became a freshman member of the NFCCS last fall, I've been enthusiastic about the organization and the wide field covered by its commissions. However, I've felt as though I was somewhat handicapped because I didn't know in what commission my interest lay.



Grace Crary

By attending the commission conferences at the national convention, I hope to find what I am looking for, so that upon my return to college in September, I'll be better able to help the NFCCS function on our campus.

Gail Lonneman—I am going to the national NFCCS convention in Pittsburgh this August because it is really a wonderful experience to attend such an event. Last year I attended the convention in Chicago and found it educational, interesting and enjoyable to meet and compare ideas with students from all over the country. Since the convention is held right before the start of the new school year, it is an excellent opportunity for an exciting vacation trip which can be very profitable, and at the same time, very much fun.



Gail Lonneman

The Shifting Scene

By Alice Dammarell '58

One of the most striking aspects of the April Asian-African Conference has been the unexpected strength and assertiveness of the nations that oppose Communism and express belief in cooperation and alliance with the United States and the West. This rocked the free world and must have impressed the boarder-line neutralists, Jawaharlal Nehru of India, N Nu of Burma and Dr. Ali



Alice Dammarell

Sastroandjojo of Indonesia. For it was these men who were the chief sponsors of Chou En-Lai and Red China's debut into the international society of Asian-African powers which met at Bandung. Before the conference began, rumors about anti-Western powers were widespread and both Eastern and Western diplomats voiced fear of Communist domination at Bandung. This, of course, was not the case. There was open as well as implied criticism of the United States, but we also received frank defense. There were vigorous attacks on Communism, some aspersions against neutralism, and very little inclination on the part of the pro-United States powers to be apologetic over their policies.

Criticism of U.S.

The nations which have remained pro-West in sentiment seem to reflect a shadow of distrust concerning U.S. foreign policy. The chief cause of antagonism at the Asian-African Conference was the belief that the U.S., especially in its Formosan policy, is responsible for increasing the threat of an atomic war. The U.S. was also criticized for its support of Israel and for military alliances with Asian and African nations through the Manila Pact.

Just why this conference was of paramount importance and why it had to be carried out in public debate was summed up by India's prime minister Nehru, a key delegate at the Bandung parley, when he said, "If we cannot air our views here, where can we?"

Outstanding Speeches

Cambodia's Ex-King, Prince Norodom Sihanouk, excited interest when he opened a speech (Continued on Page 4)

COLLEGE RECEIVES GIFTS

Several recent events have made the memory of Monsignor Gauche even more gratefully cherished by faculty and students of Our Lady of Cincinnati college. On April 9, 1955 the college received the beautifully hand-formed chalice, which Monsignor personally designed and had made in Brussels, as a gift in his memory from his mother Mrs. John Gauche. The base of the chalice is decorated with miniature plaques of saints who have played special roles in Monsignor's life. The chalice will always be a treasured gift and its use in the Holy Sacrifice of the Mass offered at Edgecliff will be the assurance of appreciation that each colleague and student wish to express.

Another invaluable gift of Mrs. John Gauche to the college is Monsignor's history collection as well as a generous donation to the Monsignor Gauche Memorial Scholarship fund.

New Feast Honors Mary, Queen



Catholics through the ages have called Mary their Queen. In the Litany of Loretto we address her twelve times as Queen. Even so, we often fail to realize the full extent of her power.

Mary is properly Queen, as Christ is really King. She is Queen in virtue of her Son's Kingship. Our Holy Father Pius XII has said: "Mary is Queen by Divine kinship, by conquest and by a unique vocation." Christ has willed to exercise the power through His Mother. All feel the weight of her power, the demons in Hell, the souls in Purgatory, the Blessed in Heaven and the living still on earth. She extends mercy and grace to each of us. Her power is always used to fulfill God's will more perfectly, and form Christ in the souls of the faithful. In the dedication of May 31 as the feast of the Queenship of Mary, Holy Mother Church is not proclaiming a new doctrine. She is merely giving official recognition to a tradition that is centuries old.

Therefore, it is with deep reverence and great joy that Edgecliff students and faculty pay tribute to Mary on the occasion of the new feast in her honor.

The Book Beat

By Marilyn Meunchen '55

The Pilgrim Soul by Ann Miller Downes

In *The Pilgrim Soul* the author presents two loving and tender characters in Hayes Copp and Dolly Emery. Hayes takes fragile Dolly from her home of luxury and splendor to the New Hampshire wilderness of 1820. It is there that their four children are born and reared. The thrills and dangers of pioneering, the encounters with the Indians, mountain lions and winter storms, are all brought vividly before our eyes. Dolly's heart and soul is in her children and when, in later years, they all leave to settle other land, Dolly becomes melan-



Marilyn Meunchen

choly and depressed. With Hayes gone most of the day, Dolly finds very little to pass the time away. What happens to Dolly is the author's story.

Born in New York, Ann Miller Downes has been active for many years in the newspaper and magazine fields, and has also written such books as *Heartwood*, *So Stands the Rock* and *The High Hills Calling*.

Winter Thunder by Mari Sandoz

In this work, Mari Sandoz tells the story of a young schoolteacher lost in a blizzard with seven of her pupils. They are forced to withstand for eight days a major assault of nature. How each of the youngsters reacts to desperation and panic makes for the kind of story that is a small but mighty classic. *Winter Thunder* was based on an actual incident experienced (in 1949) by the author's niece. Those interested in teaching will find this book an enjoyable encounter.

THE EDGECLIFF

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Veteran Exposes Candlelight; Finds It Work, But Worthwhile

by Julia Kuntz '57

When it's springtime at Edgecliff, a student's fancy lightly turns to thoughts of Candlelight! As the Yuletide Ball highlights the Christmas celebration, and as a semester just couldn't end without exams, so the school year just wouldn't end without the traditional Candlelight ceremony.

What is Candlelight? To the spectator, Candlelight is a very impressive ceremony in which the freshmen and sophomores, each carrying a lighted candle, perform a series of marching formations while singing appropriate songs. This is the last tribute which the entire student body pays to the graduating class. But, just for a moment, let us go behind the scenes of this ceremony and see what happens during its preparation.

On a day in the latter part of April, a notice is posted on the bulletin board: *First General Candlelight Rehearsal Today. All Sophomores and Freshmen Must be Present.* Juniors and seniors reading this notice grin and walk away. Freshmen may look at each other wonderingly and ask, "What is it?" But the wise, experienced sophomore comes well prepared, with her walking shoes, sunglasses, and perhaps an extra apple or candy bar hidden in her pocket.

Fun Begins Now

At the appointed hour they all gather in the auditorium, and the instructor proceeds to draw diagrams to explain how the various formations will be made. Although everyone seems to be thoroughly confused, she finally takes the girls to the campus behind Emery, and then the fun really begins! No one understands why she must walk in this direction instead of that. The question is raised, "How are we ever going to make a pin wheel this way?" And they generally don't. The freshmen begin to shake their heads and say, "If we have to do this every year to get a degree, we'll never make it," while the sophomores console themselves with the thought that the following year they will be juniors and can retire from "active duty." After about 45 minutes, the instructor finally gives in to sheer exhaustion, and dismisses the group.

The day of the second candlelight practice, it inevitably rains. So we find our stalwart underclassmen gathered in the auditorium practicing the songs to be sung on the night of the great event. Before they leave this time, their instructor reminds them of the next rehearsal and while she speaks she offers a silent prayer for (1) good weather, and (2) Divine Inspiration for these students whom, she is thoroughly convinced, could get lost crossing the street with a road map and a compass.

By the third or fourth practice a bit of hope dawns upon the horizon. They finally know what they're doing! Now it's time to start fitting things together like the pieces of a puzzle. The pianist plays the marches which are to be used, and it becomes the task of our "troupeurs" to learn the entrance cues, to make formations at the right time, and to sing the songs which are proper to each formation.

Efforts Rewarded

Finally, it is the evening before graduation, the evening for Candlelight! Everyone has enjoyed the Garden Party and its buffet supper, and all the girls are beginning to put on their academic attire.

Suddenly you feel rather impressed with the whole scene. You begin to see the purpose behind those hours spent marching around under the hot sun when you were tired and hungry. Those little discomforts seem rather insignificant now. As you stand there, facing the senior class, you find you are really sincere when you sing the words, "For you girls belong to Edgecliff and Edgecliff belongs to you." And then you feel mighty glad and more than a little proud that you're a part of all this. For this is Cincinnati, and this is the College named in honor of the Queen of the Queen City. This is Edgecliff, and this is Candlelight!

Did You Know That . . . the roving photographer seen around campus the past few weeks is not a Hollywood press agent. He is merely taking pictures for the revised "Edgecliff Pictorial." This booklet of photographs features all phases of college life, including plays, classes, campus views, the Horse Show, dances and May Crowning. As in the past, it will be sent to high school seniors thinking of attending Edgecliff in the future. . .

. . . members of the Tri-Lingual and International Relations clubs are visiting Girls' Town on the fourth Sunday of each month and plan to continue this activity throughout the summer. Anyone wishing to join in this social service project is asked to contact Ruth Noll, chairman. . .

. . . the Sophomore River Cruise aboard the Johnson Party Boat is the same evening as the Edgecliff TV production of "Antigone," Wed., May 18. Sue Rains, class president, promises, however, to detain the boat until the cast has had sufficient time to arrive. Usually it leaves the Green Line Wharf at the public river landing at 9:00 p.m. and returns at 1:00 a.m. Admission is \$3.52 per couple and open to the entire student body.

Players Produce TV Antigone



In this scene from the forthcoming hour television production of the Greek drama, "Antigone" on WCET, Ismene pleads with the king, Creon, to spare the life of Antigone, her sister. If she cannot, persuade Creon (Jeanne Favret) to relent, Ismene (Joan Oden) begs to die with her sister, but Antigone (Jeannine Grannen) will have none of it. Show time is 8:00 p.m. on Wed., May 18.

Campus Paper Wins Three State Awards

Three awards were won by the Edgecliff at the twenty-ninth annual Ohio College Newspaper Association convention held at the University of Cincinnati Apr. 15 and 16. Thirty-four colleges and universities throughout the state hold membership in this organization.

This paper placed third in the best bi-weekly and monthly class and received two certificates of honorable mention for front page make-up and typography and for the February editorial page illustration by Dorothea Brodbeck. The awards were presented to the college at the closing banquet Saturday evening. Guest speaker for the occasion was Mr. James Ratliff who explained how employees bought their own newspaper in "The Enquirer Story."

The convention program consisted of the business sessions, student-led workshops, panels conducted by representatives from the three local newspapers, a tour through the Cincinnati Enquirer plant and Friday evening's special attraction, "Cinerama." Edgecliff delegates attending the convention were Julia Kuntz, Dolores Miltz, Eleanor Nicholas, Kay Wetzel and Dr. Daniel J. Steible, Edgecliff faculty moderator.

May Ends Shows

(continued from page 1)

May 8 on WLW. Eleanor Nicholas, Joan Gauche, Sue Rains and Mary Elizabeth Nicholson, the college class presidents, presented to Betty Gellenbeck, president of the Student Council, their views on how Our Lady of Cincinnati college educates a girl spiritually, socially, culturally and intellectually.

Mr. Alexander Field, Jr., of WLW, said that he found Edgecliff most cooperative in producing and presenting this series of programs. Mr. Field and Mr. Chester Herman, program director of the station, stated that the quality of "Campus Topics" is very high and have invited Our Lady of Cincinnati college to do a new series next year.

Fashions Display Personality Types

Individuality was one of the features stressed in the annual Home Economics department Style Show given yesterday, May 10. The style show which was presented for the members of the Mothers club and the student assembly was followed by a tea honoring the seniors.

The fashions featured were the results of the efforts of the sewing classes under the guidance of Mrs. Myrl Bottomley, Home Economics instructor. Emphasis was placed upon the selection of fabric and pattern best suited to the individual personality. The newest fabrics including combinations of cotton and orlon, silk and orlon, acetate and rayon were used to advantage in carrying out the theme of individuality. The styles shown included cotton dresses, rayon sport suits and tailored woolen suits and forms.

Modeling their own creations were seniors Martha Cloud, Mary Deller, Edna Kelly, Sylvia Brichetto, Barbara Wenstrup and Joanne Folchi; juniors Caryle Kemper and Eileen McClory; sophomores Patricia Sikorski, Margaret Rowe and Lois Moelering and freshmen Sue Dropelman, Kathy Guarini, Mary Nordloh and Betty Quinlan.

Betty Gellenbeck served as commentator and Miss Paulina Howes and Judy Ryan provided musical accompaniment.

On Stage

By Joy Smith '57

Cincinnati's long-awaited musical finally arrived—and met with great success. Audiences packed the Taft every performance to see the Broadway musical comedy, "The Pajama Game." Most of us theater-goers had just about given up hope of ever having a full-scale musical come to Cincy, since every offering this season has been a regular play. But on Apr. 25, we discovered an old maxim to be true—"What is good is worth waiting for."

The story of Pajama Game is based on the novel, 7½ Cents, and tells of the problems of labor and capital in a pajama factory, especially a controversial seven and a half cent raise for all the workers. Larry Douglas, as the new superintendent, tries his best to iron out all difficulties for he loves the head of the Grievance Committee, played by Fran Warren. Both played good parts but Fran Warren seemed somewhat miscast as the factory worker, "Babe Williams." She rarely got a chance to use her own fine voice—most of the time she had to use a coarse, husky one. Buster West as the time-study man was excellent.



Joy Smith

Local Girl Shines

His girl-friend, the secretary, Pat Stanley, was the hit and highlight of the evening. She has everything any Broadway star could possibly want or need—perky appearance, good voice and a tremendous ability to dance. All of her routines were clever, intricate and perfectly executed, especially the "Steam Heat" number. Pat's a local girl (from North College Hill)—her home town can be proud of her.

I have nothing but praise for everyone connected with The Pajama Game, especially the stage crew and technicians who took us rapidly through seventeen scenes in just two and a half short hours. The entire evening was—"well

worth waiting for."

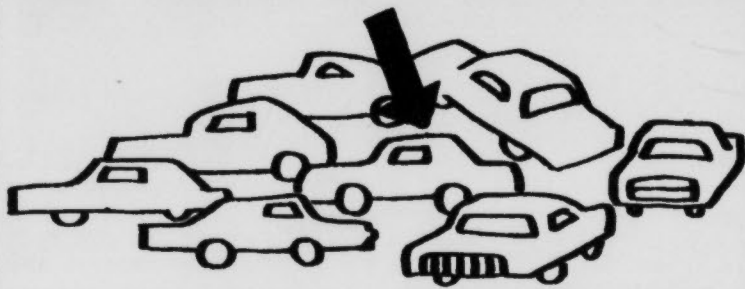
The region bounded by Dana and Victory Parkway was the scene of much activity Apr. 29-30 and May 1. The Xavier Masque Society presented *Praise of Folly*, a very well written three-act play, by John McGuire. The story deals mainly with St. Thomas More, from the time of Henry VIII's falling in love with Anne Boleyn to More's trial and condemnation.

Portrayals Analyzed

Tom Mehmert portrayed More very well. His dignified, reserved manner was just what was called for in the part. Mayo Mohs was a convincing King Henry VIII—his actions and gestures were very well interpreted, and he actually looked like Henry. My only criticism is that he wasn't too sure of his opening lines. But I understand from a very good source that this was much improved in the subsequent performances. Jeannine Grannen, an Edgecliff sophomore, was a true Anne Boleyn—ambitious, cunningly persuasive, and impudent. Her speech and actions reflected a thorough concept of the part and a certainty of lines. Cromwell, as is true to history, was not as colorful a character, but Jim Dresen did an interesting portrayal.

As for the technical aspects, the scenery was excellent and well-suited to the play and the size of the stage. Time for scene changes was kept to a minimum. The lighting was generally very effective, especially the scene in More's cell in the Tower of London. The costumes were authentic and well chosen. The only thing that bothered me throughout the play was the un-balanced stage. Very often everyone was gathered in a tight group off to one side. On the whole, however, the play presented an excellent evening's entertainment.

WE HOPE IT'S NOT YOU!



See "Parking Poses Problem" on page 2.

Barbara Finn, Dolores Miltz Capture College Division Prizes

General and Campus Chairmen of the Fourth Annual Horse Show, Miss Paulina Howes and Patricia Morrissey, reportedly breathed "a big sigh of relief" when the last prize was awarded on Sun., May 1. They admitted later, however, that plans have already begun to take formation for an even more improved show in 1956.

The four performances on Apr. 30 and May 1 climaxed months of preparation on the part of the Edgecliff Saddlemates club and committees composed of faculty and students, many local citizens interested in the college and its work and even the weatherman who contributed ideal weather.

Saturday afternoon witnessed the two college equitation class competitions. In the advanced class Barbara Finn placed first and won a Wittnauer wrist watch. Ribbon winners were Agnes Cloud, Sally Vonderbrink (Mt. St. Joseph), Elaine Stadtmiller, Mary Nordloh and Joan Oden. Dolores Miltz topped the beginners class and won a gold Evans evening bag. Ribbons were presented to Mary Jane Huber, Loretta Baker and Viola Lehota (Mt. St. Joseph).

Since its inauguration in 1952, the Horse Show has grown considerably, until this year which saw 250 entries in the 42 classes, representing five different states. One of the newest attractions this year was the "Pony Express" contest which offered a real pony to the boy or girl who submitted the best name for the animal. The

judges selected from approximately 500 entries the name "Flash," submitted by seven-year-old Mary Ann Cox.

The Shifting Scene

(Continued from Page 2)

declaring his country's neutrality with the statement, "Let we, the majority of the world, show the minority that we are banded together for peace." But this was soon forgotten when Sir John Kotelawala, Premier of Ceylon, claimed that Communist China's real aim was to convert the free nations of Europe and Asia "into satellites of Soviet Russia or Communist China."

Pro-Communist Premier Chou, nevertheless, replied with restraint. "Bandung," he said, "is not the place for debate about conflicting ideologies. I desire to show a conciliatory attitude; it would not be fruitful to enter into arguments."

So the Bandung meeting ended as scheduled with a communique summing up the conference. Because of the conflicting positions that emerged, it fitted Mr. Nehru's description exactly—"It can be opposed by anybody."



Mrs. James Smith presents Dolores Miltz with a blue ribbon and gold Evans evening bag for her first-place performance in the beginners class of the Fourth Annual Horse Show on Apr. 30. Barbara Finn took top honors in the advanced class and received along with her blue ribbon a Wittnauer wrist watch.

Speech Fest Sees Edgecliff Winners

Three Edgecliff students, Judy Disney, Joan Oden and Jeannine Grannen, returned with honors from the NFCCS Speech Festival in New York on Sat., Apr. 2, 1955.

Judy Disney and Joan Oden entered the Dramatic Declamation division, in which both girls received a certificate of Excellence.

Miss Sara Thompson and Miss Paulina Howes accompanied the 37 Edgecliff students who took part in the Speech Festival and the Baltimore and Ohio tour of New York the first week end of April.

English Prof Addresses Kappa Gamma Pi Meeting

Miss Sara Thompson, of the English department, spoke at the recent meeting of Kappa Gamma Pi held on campus, Apr. 24. Miss Thompson is a past president of the sorority. In her address, "Modern Trends in Literature," she discussed such figures as Caroline Gordon Tate and William Faulkner.

Kappa Gamma Pi, a chapter of the National Honor Society for Catholic Women's Colleges, was established at Edgecliff in 1941. Membership is limited to honor students who have been identified with Catholic Action and who have shown marked ability for leadership and service.

Semester Exam Schedule May 23-27

MONDAY, MAY 23	TUESDAY, MAY 24	WEDNESDAY, MAY 25	THURSDAY, MAY 26	FRIDAY, MAY 27
8:10-9:00 106 Music (BM103) Groups 1 & 2 202 Speech Gr. 2 (Sp104)	8:10-10:00 102 Biology (Ad303) Groups 1 & 2 102 Natural Sc. (BM103) 410 Speech (Sp104)	8:10-9:00 112 Speech Gr. 3 (Sp104)	8:10-9:00 106 Art Gr. A* (BM103)	8:10-9:00 106 Art Gr. B** (BM103)
9:00 305 Biology (Ad401) 302 Chemistry (Sp102) 312 Education (Ed103) 102 English Gr. 1 (Ad303) 202 English Gr. 1 (BM103) 206 History (Ad306) 109 Home Ec. (Em) 332 Home Ec. (Em) 202 Latin Gr. 1 (Sp102) 302 Mathematics (Ad404) 102 Rel. Gr. 1 (Ad302) 202 Rel. Gr. 1 (Ad304) 306 Sociology (BM105) 308 Speech (Sp104)	9:00 107 Art (Stu) 110 Art (Stu) 102 Home Ec. (Em) 122 Home Ec. (MA102) 102 Latin (Sp102) 401 Mathematics (Ad404) 402 Music (MA101) 202 Soc. Gr. 1 (Ad302) 416 Sociology (Ad303) 112 Speech Gr. 2 (Sp104)	9:00 202 Education (Ad302) 308 English (Sp102) 410 French (Ad304) 202 German Gr. 2 (Ed204) 413 Home Ec. (Em) 306 Latin (Ed102) 102 Mathematics (Ad305) 202 Mathematics (Ad404) 302 Sociology (BM105) 202 Spanish Gr. 2 (BM101) 102 Speech Gr. 1 (BM103)	9:00 108 Art (Stu) 102 Chemistry (Ad302) 202 Chemistry (Ad 303) 109 Education (Ad 305) 102 History Gr. 3 (Ad306) 202 Home Ec. (Em) 305 Latin (Sp102) 412 Speech (Sp104)	9:00 322 Art (Stu) 424 Education (Ed102) 438 Home Ec. (MA102) 107 Music (MA101) 402 Philosophy (BM103) 204 Speech (Sp104) 406 Speech (Sp103)
11:00 104 Art (Stu) 216 Art (Stu) 416 Art (Stu) 207 Biology (Ad401) 402 Chemistry (Ad 303) 302 Education (Ed103) 224 English (Sp102) 410 English Sp101 338 Home Ec. (MA102) 411 Home Ec. (Em) 202 Physics (Ad404) 332 Spanish (BM103)	11:00 304 Chemistry (Ad303) 302 Economics (Ad305) 202 French (Ad304) 202 German Gr. 1 (Ed204) 404 History (Ad302) 212 Phil. Gr. 2 (BM103) 202 Span. Gr. 1 (BM101) 102 Speech Gr. 2 (Sp102) 206 Speech Gr. 1 (Sp103)	11:00 212 Art (Stu) 102 History Gr. 1 (BM103) 102 History Gr. 2 (Ad303) 405 Philosophy (Ad304) 302 Religion (Ad302) 402 Speech (Sp104)	11:00 306 Art (Stu) 322 English (Ed103) 416 English (Ed304) 312 History (Ad303) 202 Phil. Gr. 1 (BM103) 310 Phil. Gr. 1 (Ad302) 202 Rel. Gr. 3 (Ad306) 102 Speech Gr. 4 (Sp101)	11:00 304 Art (Stu) 324 English (Ad303) 404 Philosophy (Ad302) 202 Speech Gr. 1 (Sp104)
1:00 436 Biology (Ad305) 409 Biology (Ad401) 401 Chemistry (Sp102) 305 Education (BM105) 102 English Gr. 2 (Ad303) 202 English Gr. 2 (BM103) 202 English Gr. 3 (Ed103) 302 French (Ad304) 304 History (Ad306) 401 Home Ec. (Em) 422 Mathematics (Ad404) 212 Phil. Gr. 1 (Sp101) 102 Rel. Gr. 2 (Ad302) 305 Sociology (BM105) 406 Spanish (BM102)	1:00 102 Chemistry (Ad302) 322 French (Ad304) 322 German (Ed204) 209 History (Ad303) 124 Home Ec. (MA102) 322 Home Ec. (MA102) 303 Philosophy (Ad305) 403 Philosophy (Ham) 308 Religion (BM103) 104 Speech (Sp101)	1:00 202 Art (Stu) 416 Biology (Ad401) 102 Eng. Gr. 3 (Ad306) 402 English (BM105) 102 French (Ad304) 102 German (Ed204) 306 History (Ad303) 307 Home Ec. (Em) 202 Latin Gr. 2 (Sp102) 310 Phil. Gr. 2 (Ad302) 202 Rel. Gr. 2 (BM103) 406 Sociology (Ad305) 102 Spanish (BM102) 112 Speech Gr. 1 (Sp101)	1:00 222 Art (Stu) 309 Education (Ed103) 212 English (Sp101) 102 Orientation (BM103) 202 Phil. Gr. 2 (Ad303) 407 Philosophy (Ad306) 202 Soc. Gr. 2 (Ad305) 316 Sociology (Ad304)	1:00 102 Physical Ed. (BM103) 104 Physical Ed. (BM103) 112 Physical Ed. (BM103) 202 Physical Ed. (BM103) 204 Physical Ed. (BM103) Followed by Candlelight. Baccalaureate Rehearsal for Seniors (AdAud)
3:00 102 Art (Stu) 204 Art (Stu) 404 Art (Stu) 102 Business (MA201) 102 Speech Gr. 3 (Sp 104)	3:00 104 Business (MA204) 108 Music (MA101) 102 Speech Gr. 5 (Sp104) 306 Speech (Sp103)	3:00 206 Speech Gr. 2 (Sp103) 314 Speech (Sp104)	3:00 201 Speech (Sp104)	3:00 211 Philosophy (Ham)

*All girls taking Art 106

**All sisters taking Art 106